



Boy Scouts of the Philippines

National Office

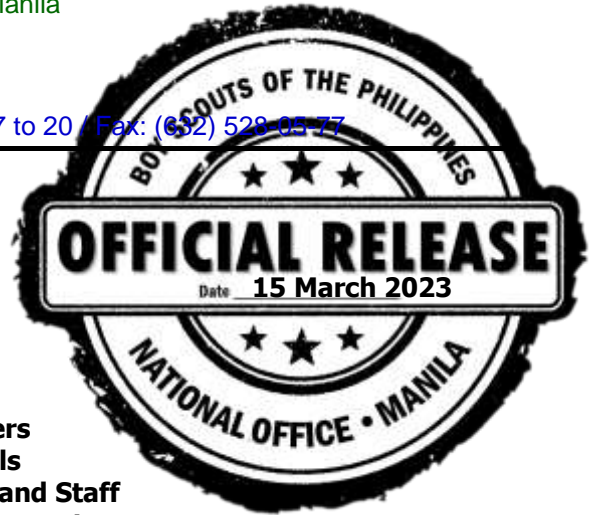
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15 March 2023

NATIONAL OFFICE MEMORANDUM

NO. 30

Series of 2023

TO : National Executive Board Members
Regional Scout Committee Members
Local Council Executive Board Members
Commissioners At All Ranks and Levels
Regional Scout Directors, Executives and Staff
Council Scout Executives and Officers-In-Charge

SUBJECT : 18TH BSP NATIONAL SCOUT JAMBOREE THEME SONG
WRITING COMPETITION

1. Pursuant to the National Office Memorandum No. 24, Series of 2023, which formally announced the holding of the 18th National Scout Jamboree on 11 – 17 December 2023 at Pintados De Passi Camp, Passi City, Province of Iloilo, the Boy Scouts of the Philippines would like to enjoin all creative Scouts and Leaders to take part in the **“Official Jamboree Theme Song Writing Competition”** for the 18th National Scout Jamboree.
2. This year’s 18th National Scout Jamboree theme is **“Youth Engagement: Sustaining Relevance and Strengthening Resilience”** which offers a constructive avenue for a **meaningful socio-civic engagement** to all Scouts and young people to increase the level of their knowledge, skills and attitude to take positive actions in their communities to address issues and challenges about sustainable development. Youth Engagement provides leadership opportunities to all Scouts in the Jamboree by means of hearing their voices and opinions to critical matters affecting their lives in the home, school, neighborhood and communities. Youth Engagement takes bolder and bigger steps towards Youth Empowerment by training the youth how to collaborate, communicate, make informed decisions, solve problems and work as a team.
3. The Jamboree Theme Song Writing Competition aims to provide an avenue for all young aspiring singers, songwriters, composers and lyricists to have their compositions heard, sang and be part of the Scouting’s most anticipated event this year, another historic milestone for the BSP, as it celebrates the 18th National Scout Jamboree, with the Jamboree Theme Song.
4. The contest is open to all registered Senior Scout, Rover Scout or an Adult Scout Leader who are amateur or professional songwriters, composers and lyricists who can create and write a perfect musical arrangement for the Jamboree Theme Song. Only one (1) entry per contestant will be accepted.
5. The musical composition “Entry” must be an original work of the contestant. The genre could be any of the following: Pop, Hip Hop, Blues, Jazz, Ballad, Upbeat, Reggae, Folk, Country, Disco, Classical, Soul, Rock or R&B, and must be related to, reflective of or appropriate with the Jamboree’s Theme, narrates the values of Scouting and its motto, Laging Handa.
6. The Jamboree Theme Song Lyrics must be written in English, Filipino or combination of both in Word File Format with the complete name/s of the Composer and Lyricist. One or combination of musical instruments may be used. The length of the song must not exceed four (4) minutes, inclusive of the intro and outro. Entries must be submitted in digital .MP3 format in full vocal and musical accompaniment version and a minus (-) one.

7. Song entries must not have been used in any other previous song writing competition commissioned by a third party, nor have been pre-recorded on video and uploaded in the internet and have not been released commercially from a recording company, music studio or outfit.
8. Any issues arising from any third-party copyright infringement breach shall be the sole accountability and responsibility of the contestant. Words with registered trademarks/brand names, explicit, offensive and vulgar lyrics are strictly prohibited. All entries shall be considered final once submitted and cannot be modified or altered.
9. The winning songwriter, composer and lyricist shall waive all the rights, claims, royalties, interests and titles over the same in favor of the Boy Scouts of the Philippines, and shall have the unlimited rights, worldwide and in perpetuity, to use, re-arrange, and make enhancement and improvements to the musical composition.
10. **Criteria for Judging.** Songwriters, Composers and Lyricists should be guided by the following criteria:

a. Relevance to the Jamboree Theme	20%
b. Musicality	20%
c. Creativity	20%
d. Lyrics	20%
e. Overall Impact	20%
TOTAL 100%	
11. **Deadline for the Submission of Entry.** The deadline for the submission of entry should not be later than **Friday, 14 April 2023**, all entries should be sent to the official email address of the 18th National Scout Jamboree at 18thnsj@scouts.org.ph sending their song composition as an "Email Attachment" and label the Email Subject as "18th NSJ Theme Song Writing Competition", the email should include (i) complete name; (ii) Region; (iii) Council; (iv) mailing address; and (v) attached Song Lyrics and Official18thNSJThemeSongEntry.MP3
12. **Announcement of Winner.** The winner will be announced during the **66th Annual National Council Meeting** on **10 – 12 May 2023** at the Leyte Academic Center, Palo, Leyte.
13. **Prizes.** The winning entry will be the Official Theme Song of the 18th National Scout Jamboree and will receive **Ten Thousand Pesos (Php 10,000.00)** cash prize and certificate of recognition. Three (3) runners up will also receive the following cash prize and certificate of recognition.

a. 1 ST Runner Up	-	Php 5,000.00
b. 2 ND Runner Up	-	Php 3,000.00
c. 3 RD Runner Up	-	Php 2,000.00
14. Should you have questions, feedback and clarifications, you refer them directly to **MR. YASSER F. SARONA**, Program and Adult Resources Development Executive, and the designated **Project Officer of the 18th National Scout Jamboree** at (02) 8527-8317 to 19 loc. 524 or via email at yaz@scouts.org.ph
15. For your information, guidance, widest dissemination and appropriate action.



DIOSDADO M. SAN ANTONIO
 Officer-In-Charge
 Office of the Secretary General

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